

RIEDIZIONI

# ETTORE CANALI

MOBILI

## TRIBUTE TO CARLO MOLLINO

In the 50s there was the exceptional meeting of two eclectic and talented personalities : Ettore Canali and Carlo Mollino, well-known architect and designer. Their cooperation gave excellent results such as the furnishing of important mansions, the production of chairs, armchairs, tables and the complete furnishings of the ' Casa del Sole' a block of flats in Cervinia.

They combined great creativity and innovation with respect for the tradition and with admirable technical rigour and particular attention to the functional aspect of things.

### CANALI *chair*



*This handmade chair, in oak wood, is a faithful copy of the original produced by Ettore Canali (Brescia) in 1953.*

N°

# ARCHITETTO CARLO MOLLINO

Carlo Mollino, (1905-1973), graduated in architecture and became a professor at Turin university, but it would be reductive to say he was only an architect because he was also an interior designer, a photographer, a writer, an avid skier, a race car driver as well as an aeroplane pilot. His deep love for the mountain brought him to design the famous 'Casa del Sole' in Cervinia, 'Casa Cattaneo' and the arrival stations of some ski-lift facilities. In 1952 he designed the RAI auditorium and in the 60s he designed and built the Chamber of Commerce and the new Teatro Regio, all of them in Turin, which gave him celebrity:

Shortly before his death he completed the projects for the AEM offices in Turin and took part in the design competitions for the FIAT Directional Headquarters at Candiolo and for the Club Mediterranee in Sestriere.

# ETTORE CANALI

My grandfather, Ettore Canali (1894-1967), an acrobatic designer and artist, was able to combine technical rigour, maniacal attention for details and entrepreneurship. He won the attention of important clients for whom he produced furnishings in solid walnut, chestnut and oak wood, that have withstood the test of time and fashion.

In his carpentries he manufactured pieces of furniture, which were unique or in limited number, on commission of famous architects such as Carlo Mollino and other avant-garde designers of the time that contributed to make the 'made in Italy' great.

My grandfather's exceptional skill and hardwork were highly appreciated and he met with significant success.

His works are characterized by an elegant essentiality that gives them a timeless charm

